ACADEMIC CATALOG
2026-2027



MIDWAY
UNIVERSITY

Midway University
Course Catalog - Music

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Music

Music Minor

Type: Minor

The music minor will reinforce the individual's understanding of self within a global and communal context. Music, inherently, drives connection between individuals creating connections between worldviews that traditionally are in conflict one with the other. This minor will additionally generate opportunities for our campus community to interact with the Midway community at large. Musical performances, both on campus and in a variety of community centers, will help to build and reinforce strong relations with the Midway community.

Requirements

Total Hours to Complete - 18

Core Music Studies (12 hours)

MUS 100 - Fundamentals of Music theory - 3 hours
MUS 167 - Music Appreciation - 3 hours
MUS 111 - University Chorale - 1 hour
MUS 200 - Special Topics in Music - 3 hours
For music minor MUS 111 must be taken a minimum of 3 times but may be repeated up to 8 times.

Select one of the following areas to complete the Minor

General Music Minor

For general music minor MUS 200 may be taken for up to 9 credit hours.

Performance Track - Piano (6 hours)

MUS 121 - Class Piano I - 3 hours

Performance Track - Voice (6 hours)

MUS 122 - Class Voice I - 3 hours

Music Education Track (6 hours)

MUS/EDU 371 - Philosophies of Music Education - 3 hours

Music Education Track - Take one of the following

MUS 121 - Class Piano I - 3 hours
MUS 122 - Class Voice I - 3 hours

Music Therapy Track (under development) (6 hours)

MUS 121
MUS 4xx (under development)

Music

Courses

MUS 100 - Fundamentals of Music theory

An intensive introduction to the basics of music theory and musicianship. Notations, keys, rhythms, meter, intervals, melody, chords, and harmonic progressions will all be explored at a fundamental level. Assignments will include workbook exercises, basic music analysis, ear training, and sight singing. Prior musical knowledge is not required.

Upon completion, students will be able to:

- Develop and enhance musicianship skills and musical understanding through the study of tonal theory.
- Demonstrate fluency with the musical vocabulary used in the academic study of music.
- Show competence in fundamental music theory in order to accurately analyze, discuss and perform musical works in a variety of musical genres.
- Connect the study of theory and harmony to practical performance applications across a variety of musical genres and settings.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 111 - University Chorale

A choral ensemble designed to provide interested students with an opportunity to perform the best of choral literature, develop vocal and musical skills, and promote artistic growth. The course may be repeated for a maximum of eight credit hours. Prior music knowledge or experience is not required.

Grade Basis: L
Credit hours: 1.0
Lecture hours: 1.0

MUS 121 - Class Piano I

First semester of a two semester sequence designed to develop basic keyboard skills including technique, sight reading, harmonization, and piano repertoire. No previous musical experience is required. Corequisite: Fundamentals of Music (MUS 100). Students will pay an instrumental usage fee of $200.

Upon completion, students will be able to:

- Play all Major scales and corresponding arpeggios.
- Perform a variety of selected composed works.
- Develop beginner level sight-reading skills.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 122 - Class Voice I

First semester of a two-semester sequence. An exploration of the physiology and acoustics of the human singing voice in a group setting. Vocal Techniques are taught in a group format as a healthy foundation for solo performance in both classical and non-classical singing styles. No previous musical experience is required. Corequisite: Fundamentals of Music (MUS 100). Students will pay an instrumental usage fee of $200.

Upon completion, students will be able to:

- Learn basic elements of vocal technique and their application.
- Develop/enhance music reading skills.
- Successfully participate in class recital.
- Develop discipline needed to learn music efficiently.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 167 - Music Appreciation

This course examines the place of music in civilization, in global awareness, and stresses listening in the structural and historical context of the art from the Middle Ages into the twentieth century. The development of the chief forms of musical expression are emphasized.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 200 - Special Topics in Music

Special Topics in Music is a flexible course to offer various topics in the field of Musicology determined by the instructor/student interest. Students may repeat the course as long as the sub-topic is different for each course. Course learning outcomes will be based on the special topic selected by the professor.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 215 - Survey of Pop Music

MUS 215 is an introductory study of historical and social implications of popular music in western civilization throughout the 20th and 21st centuries. This course is designed to increase musical appreciation and its implication on culture. Prior music knowledge is not required.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 311 - Midway Singers

A vocal ensemble of three to six members performing mostly popular music styles is intended to provide advanced performance experience. Offered in conjunction with MUS 111.

Grade Basis: L
Credit hours: 1.0
Lecture hours: 1.0

MUS 315 - Songwriting I

This course offers a practical and creative exploration of the songwriter's craft within the context of American popular music. Students will analyze influential songs and songwriters across genres to understand melody, harmony, form, rhythm, and lyrical expression. Guided listening and discussion will support the development of original songs that demonstrate both musical and lyrical coherence. While the ability to read music is not required, a basic level of musicianship is recommended. Students may focus on lyric writing, melody composition, or the integration of both elements. Throughout the term, participants will share works-in-progress, engage in peer critique, and refine their songs for presentation at the and of the semester.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS/EDU 371 - Philosophies of Music Education

This course in Music Education is intended to provide historical, philosophical, and practical foundations for the teaching and assessment of music. Initial exposure to the methods, tools, language, and literature of the professional music educator will be reviewed to help the student explore and prepare to potentially teach introductory level music in the elementary classroom setting. This course is designed to equip future teachers with the tools needed to successfully integrate music into learning processes of the classroom setting. Prior musical knowledge is not required.

Upon completion, students will be able to:

- Develop a personal philosophy of music education based on an understanding of the role of music education within the United States public education system.
- Design a course of instruction for elementary students demonstrating an understanding of content and methodologies whilst adhering to the KY Academic Standards for Visual and Performing Arts.
- Apply teaching methods for classroom music analyzed in class based on developmentally appropriate standards.
- Understand assessment practices in music education.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

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